

Curriculum Vitae of Prayas Abhinav

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Solo Exhibitions

year	exhibition
2013	<i>Museum Of Vestigial Desire</i> , curated by Marialaura Ghidini at Banner Repeater (London)
2016	<i>play_book</i> , in collaboration with Thukral & Tagra at their studio (Gurgaon, India)

Group exhibitions, festivals & performances

year	exhibition
2016	Participated in <i>The Gig Is Up (exhibition)</i> curated by Sarah Cook and V2 at V2 (Rotterdam, NL)
	Talk at <i>How To Stage? 2016</i> organised as a part of IGNITE 2016 (New Delhi) by Devi Art Foundation and Gati Dance Forum, curated by Zuleikha Chaudhary
	Performance and talk as a part of <i>Invitation To a Coup</i> , a series of talks curated by Akansha Rastogi at Kiran Nagar Museum of Art (KNMA, New Delhi)
	<i>Publishing as Process</i> exhibition at Centrespace/Cooper Gallery, Dundee Contemporary (Dundee, Scotland) curated by Banner Repeater
2015	Performed in <i>The Mrichhakatika Project</i> at Khoj International Artists' Association (New Delhi), directed by Kris Merken, and Zuleikha Chaudhari
	<i>Vacuum Suction</i> , a project with Kiran Nadar Museum of Art (KNMA, New Delhi), on their Facebook page, curated by Akansha Rastogi

2014	<i>Because No One is Listening, I can Speak of Things As They Are</i> , at dislocate 12: concurrencies and Google Hangouts on Air (live internet broadcast)
	<i>Perspective Studies, Refractive Surfaces and Surrogate Surfaces</i> , Google Hangouts on Air (live internet broadcasts)
	Acted in <i>Even Better Than the Real Thing</i> , a work directed by Zuleikha Chaudhary at Khoj International Artists Association (New Delhi)
	<i>Pocket Maps of The Mind (Residues of Memory)</i> , curated by Veerangana Solanki at TARQ (Mumbai)
2013	<i>We are ours - a collection of manifestos for the instant</i> , curated by Himali Singh Soin at Clark House Initiative (Mumbai)
	<i>We are ours - a collection of manifestos for the instant</i> , curated by Himali Singh Soin at Khoj International Artists Association (New Delhi)
	<i>City Speculations</i> , organized in conjunction with Detroit Design Festival (Detroit).
	<i>Sarai Reader 09: Episode Three</i> , curated by Raqs Media Collective, Devi Art Foundation (Gurgaon).
	<i>Grazing, Zones of Contact</i> , curated by Akansha Rastogi, Vidya Shivdas and Deeksha Nath at Kiran Nadar Museum of Art (Noida).
	<i>Bangalore Gardens Reloaded</i> , curated by Elke Falat for the Goethe Institute at Vishweshwarya Museum (Bangalore).
2012	<i>Documenting Artistic Research and Practices</i> , curated by Artistic Bokeh. quartier21, MuseumsQuartier (Vienna)
	<i>Glitch Frame Lollipop</i> , Latitude 28 (New Delhi)
	<i>outResourcing</i> , Resource @ Transmediale 12 (Berlin, Germany)
	<i>Variable operatives: Baiju Parthan and Prayas Abhinav</i> , The Guild (Mumbai)
2011	<i>Words: a user's manual</i> , curated by Himali Singh Soin, exhibit 320 (New Delhi)
	<i>Public Policy – dislocate 11</i> , curated by Emma Ota (Tokyo, Japan)
	<i>Coded Cultures: City As Interface</i> , curated by 5uper.net (Vienna, Austria)

	<i>Generation in Transition New Art from India</i> , curated by Magda Kardasz, Zachęta National Gallery Of Art (Warsaw, Poland)
	<i>On the Sidereal</i> , The Guild Art Gallery (Mumbai)
	<i>Louder Whisper</i> , curated by Meena Vari, CRISAP (London, UK)
	<i>Myth <--> Reality</i> , curated by Veeranganakumari Solanki, The Guild Art Gallery (Mumbai)
2010	<i>City As Studio 10.03</i> , Sarai, New Delhi
	<i>CONSUME</i> , curated by Papo Colo, Jeanette Ingberman, Lauren Rosati and Herb Tam, Exit Art (New York, USA)
	<i>Continuum Transfunctioner</i> , curated by Geetanjali Dang, exhibit 320 (New Delhi)
	<i>Contested Space - Incursions</i> , curated by Heidi Fichtner, Gallery Seven Arts (New Delhi)
2009	<i>Astonishment of Being</i> , curated by Deeksha Nath, Birla Academy of Art and Culture (Kolkatta)
	<i>Environment 2.0</i> , Peter Scott Gallery, Lancaster University (Lancaster, UK)
	<i>Trade City</i> , Manchester International Festival (Manchester, UK)
	Futuresonic festival, CUBE Gallery (Manchester, UK)
2008	<i>48c: Public Art Ecology</i> , curated by Pooja Sood, New Delhi
2007	<i>Open Frame Film Festival</i> (New Delhi)
	<i>8th Madurai Documentary and Short Film Festival Film Festival</i> (Madurai)
	<i>Biennale du carnet de voyage</i> (Clermont Ferrand, France)

Residencies

year	residency
2016	Participated in two-month residency for Surfatial (a collective I founded in 2014) at ZKU (Berlin, DE)
2015	Two-week residency at SIDE, an experimental art space at Pearl Academy (Jaipur, India)

2014	Six-week residency at Dislocate 12: concurrencies, curated by Emma Ota (Tokyo, Japan)
2012	Two-month residency at Dislocate 12: common sense, curated by Emma Ota (Tokyo, Japan)
2011	Coded Cultures: City as Interface residency curated by the Transmediale (Vienna, Austria)
2010	Art + Public, Periferry, Desire machine collective (Guwahati)
2009	Sculpture workshop, Sandarbh (Baroda)
2008	Peers, Khoj (New Delhi)
2005	Poetry residency, Vermont Studio Center (Vermont, USA)

Curatorial Projects

year	project
2015	<i>The Transparent Performer IV</i> , a workshop with Zuleikha Chaudhari organized at Tvak Residential Artist Studios, Ahmedabad
2014	<i>Of Games II</i> , Residency, Khoj International Artists' Association, New Delhi
2014	<i>Experiments with Truth and Time</i> , Exhibition, Conflictorium: Museum of Conflict, Ahmedabad
2013	<i>Of Games: Theatre in code</i> , Residency and exhibition, Khoj International Artists' Association, New Delhi
2011	<i>On the Sidereal</i> , Residency and exhibition, The Guild Art Gallery, Mumbai
2010	<i>Space the final frontier</i> , Talks and exhibition, Srishti School of Art, Design and Technology, Bangalore
2008–09	Collaborated in the conceptualization and organization of projects at n.e.w.s. (http://northeastwestsouth.net)
	+ <i>Unspeakably More: naming, deframing</i> (Periferry, Guwahati)
	+ <i>Shadow Search Project</i> (Web-based open call and project)
	+ <i>Arbitrating Attention: reinvesting attention surplus in plausible artworlds</i> (book)
2003–05	Edited and published the Crimson Feet literary arts magazine

Commissions

year	project
2016	Performance and script-writing for <i>6 Concurrent Performance Sketches</i> at Roseate House Hotel, the experience was conceived by Thukral & Tagra (New Delhi)
2015-16	<i>play_book: rendering art in a configurable environment</i> , a book written on the game projects of Thukral & Tagra (Gurgaon, india)
	<i>Monument and Excavation</i> , two installations commissioned and installed (in progress) at T2, Chattrapati Shivaji International Airport at Mumbai curated by Rajeev Sethi
2014	A series of poems for the product catalog of 0265, a series of artist products promoted by Sparkplug Advertising, Vadodara.
2012–13	<i>Freeze frame</i> , an installation at the T2, Chattrapati Shivaji International Airport at Mumbai curated by Rajeev Sethi.

Fellowships

year	fellowship
2009	TED India Fellowship
2009	12-month Openspace/CCDS (Pune) Fellowship for working on CitySpinning in Bangalore
2006	Kumar Talkies (Mumbai) / PSBT Fellowship for young filmmakers
2005	Environmental film fellowship, Center for Media Studies (New Delhi)
	Independent Research Fellowship, Sarai/CSDS (New Delhi)

Conferences and Teaching

year	engagement
2017	Conducted a workshop titled <i>Hybrid-use spaces, the informal economy and fluid communities</i> at CEPT (Ahmedabad) as a part of the Archiprix 2017 programme.

2016	<i>Game Design: An Introduction to Concepts and Models</i> , a one-week module at Digital Game Design Department, National Institute of Design (NID, Bangalore)
	A round of tutorials and mentorship with the students of Photography Design, National Institute of Design (NID, Gandhinagar)
2014	Delivered a lecture on <i>Interface Design</i> at Department of Computer Science, Ahmedabad University (Ahmedabad, India)
2014	Guided the final year diploma thesis of Shikha Singh, a student of the Arts & Humanities Department, CEPT University (Ahmedabad, India)
2014	Facilitated a one-week series of studio visits in New Delhi for students of National Institute of Design (NID) (Ahmedabad, India)
2013	<i>New Media Studies: An Overview</i> , a four-week module at the New Media Design Department, National Institute of Design (NID, Gandhinagar, India)
2013	<i>Biscuit Radio: a laboratory for fragile bodies</i> at CEPT University (Ahmedabad, India)
2013	<i>Web Curation</i> at Center for Arts and Humanities, CEPT University (Ahmedabad, India)
2012	<i>Computational Aesthetics and Experimental Animation</i> at Center for Arts and Humanities, CEPT University (Ahmedabad, India)
2012	<i>Media architecture and glitch: accidents, tangents, techniques</i> at Center for Arts and Humanities, CEPT University (Ahmedabad, India)
2009	Workshop, Dutch Art Institute (Arnhem, Netherlands)
2008	Paper presentation, Sensory Urbanism, University of Strathclyde (Glasgow, UK)
2006	Presentation, Paris Accord: (Paris, France)
2006	Paper presentation, FM10: Openness, Code, Content (Chicago, USA)

Academic positions

year	engagement
2016	Adjunct Professor, Indus University (IDEA school of architecture)
2011–2014	Jury Member at New Media Design Department at National Institute of Design (NID, Gandhinagar)
2010–2013	Faculty and artist-in-residence at Srishti School of Art, Design and Technology (Bangalore)

Education

year	program
2007–09	Advanced Diploma (post-graduate) in Experimental Media Arts, CEMA, Srishti School of Art, Design and Technology (Bangalore)
2000	BA (psychology), St. Xavier's College (Ahmedabad) <i>[incomplete]</i>