

# Curriculum Vitae of Prayas Abhinav

b in 1982, lives and works in Ahmedabad (India)

## Entrepreneurial Activity

year	engagement
2018-	Founded <i>Storyflock Education and Design Services LLP</i> ( <a href="https://www.storyflock.co">https://www.storyflock.co</a> ) - a company working on Learning Design, Curriculum Design and Educational Technology. The company has worked with multiple clients in Ahmedabad, Bangalore and Gurgaon (complete list of past and present clients available on request).

## Academic and Research positions

year	engagement
2016-	Curator and resident writer, Thukral and Tagra Studio (Gurgaon)
2017-2018	Chief Content Officer, Lintel Technologies Pvt. Ltd.
2016-2017	Adjunct Professor, Indus University (IDEA school of architecture, Ahmedabad)
2015-2016	Adjunct Professor, Creative Communications, MICA (Ahmedabad)
2010–2013	Faculty and artist-in-residence at Srishti School of Art, Design and Technology (Bangalore)

## Selected Publications

year	engagement
2018	<i>(to be published / manuscript published) play_book: rendering art in a configurable environment</i> , a book written on the game projects of Thukral & Tagra (Gurgaon, India)
2017	Essay contribution to the publication (as a part of Surfatial) <i>Artists Re:thinking the Blockchain</i> , edited Furtherfield and Torquatorque (UK) and published by Liverpool University Press.

2016	Commissioned and developed an essay for The Centre for Internet and Society (CIS), titled “101 Ways of Starting an ISP: No. 53 - Conversation, Content and Weird Fiction” as a part of Surfatial (India).
	Contributed an essay titled “Learning Reconfigured,” Essay for ZK/U’s Hacking Urban Furniture research group as a part of Surfatial (Germany).
	Contributed a collaborative text with Josef Bares to Madame Wang 2.3 (Edited by: Craig Cooper and Sam Basu) (Hong Kong)
2013	A pamphlet titled <i>Source</i> published by Banner Repeater as part of a publication series called UNPUBLISHED (Curated by Ami Clarke) (UK)
	<i>Play</i> a collection of texts on games published by Khoj (India).
2009	Contributed a project case study of CitySpinning to <i>Product-Service System Design for Sustainability</i> published by Learning Networking Sustainability (LeNS), edited by Carlo Vezzoli, Cindy Kohtala, Amrit Srinivasan, Liu Xin, Moi Fusakul, Deepta Sateesh, J.C. Diehl).
1999	<i>Even War Has Limits</i> , an essay was published in The Times of India, it was selected as a prize-winning essay in a contest organised by the International Committee of the Red Cross (ICRC).

## Fellowships

<b>year</b>	<b>fellowship</b>
2009	TED India Fellowship
2009	12-month Openspace/CCDS (Pune) Fellowship for working on CitySpinning in Bangalore
2006	Kumar Talkies (Mumbai) / PSBT Fellowship for young filmmakers
2005	Environmental film fellowship, Center for Media Studies (New Delhi)
	Independent Research Fellowship, Sarai/CSDS (New Delhi)

## Selected conferences and Teaching

<b>year</b>	<b>engagement</b>
2017	Conducted a workshop titled <i>Hybrid-use spaces, the informal economy and fluid communities</i> at CEPT (Ahmedabad) as a part of the Archiprix 2017 programme.

2016	<i>Game Design: An Introduction to Concepts and Models</i> , a one-week module at Digital Game Design Department, National Institute of Design (NID, Bangalore)
2013	<i>Web Curation</i> at Center for Arts and Humanities, CEPT University (Ahmedabad, India)
2013	<i>New Media Studies: An Overview</i> , a four-week module at the New Media Design Department, National Institute of Design (NID, Gandhinagar, India)
2012	<i>Computational Aesthetics and Experimental Animation</i> at Center for Arts and Humanities, CEPT University (Ahmedabad, India)
2009	Workshop, Dutch Art Institute (Arnhem, Netherlands)
2006	Paper presentation, FM10: Openness, Code, Content (Chicago, USA)

### Selected Solo Exhibitions

year	exhibition
2016	<i>play_book</i> , at the Thukral & Tagra (Gurgaon, India)
2013	<i>Museum Of Vestigial Desire</i> , curated by Marialaura Ghidini at Banner Repeater (London)

### Selected Group exhibitions & performances

year	exhibition
2016	Participated in <i>The Gig Is Up (exhibition)</i> curated by Sarah Cook and V2 at V2 (Rotterdam, NL)
	Performance and talk as a part of <i>Invitation To a Coup</i> , a series of talks curated by Akansha Rastogi at Kiran Nagar Museum of Art (KNMA, New Delhi)
	<i>Publishing as Process</i> exhibition at Centrespace/Cooper Gallery, Dundee Contemporary (Dundee, Scotland) curated by Banner Repeater
2015	<i>Vacuum Suction</i> , a project with Kiran Nadar Museum of Art (KNMA, New Delhi), on their Facebook page, curated by Akansha Rastogi
2013	<i>We are ours - a collection of manifestos for the instant</i> , curated by Himali Singh Soin at Khoj International Artists Association (New Delhi)

	<i>City Speculations</i> , organized in conjunction with Detroit Design Festival (Detroit).
	<i>Sarai Reader 09: Episode Three</i> , curated by Raqs Media Collective, Devi Art Foundation (Gurgaon).
	<i>Grazing, Zones of Contact</i> , curated by Akansha Rastogi, Vidya Shivdas and Deeksha Nath at Kiran Nadar Museum of Art (Noida).
2012	<i>outResourcing</i> , Resource @ Transmediale 12 (Berlin, Germany)
2011	<i>Words: a user's manual</i> , curated by Himali Singh Soin, exhibit 320 (New Delhi)
	<i>Generation in Transition New Art from India</i> , curated by Magda Kardasz, Zachęta National Gallery Of Art (Warsaw, Poland)
2010	<i>City As Studio 10.03</i> , Sarai, New Delhi
	<i>CONSUME</i> , curated by Papo Colo, Jeanette Ingberman, Lauren Rosati and Herb Tam, Exit Art (New York, USA)
2008	<i>48c: Public Art Ecology</i> , curated by Pooja Sood, New Delhi

## Residencies

<b>year</b>	<b>residency</b>
2015	Two-week residency at SIDE, an experimental art space at Pearl Academy (Jaipur, India)
2014	Six-week residency at Dislocate 12: concurrencies, curated by Emma Ota (Tokyo, Japan)
2012	Two-month residency at Dislocate 12: common sense, curated by Emma Ota (Tokyo, Japan)
2011	Coded Cultures: City as Interface residency curated by the Transmediale (Vienna, Austria)
2010	Art + Public, Periferry, Desire machine collective (Guwahati)
2008	Peers, Khoj (New Delhi)

## Curatorial Projects

<b>year</b>	<b>project</b>
2014	<i>Of Games II</i> , Residency, Khoj International Artists' Association, New Delhi
2013	<i>Of Games: Theatre in code</i> , Residency and exhibition, Khoj International Artists' Association, New Delhi
2011	<i>On the Sidereal</i> , Residency and exhibition, The Guild Art Gallery, Mumbai
2014	<i>Experiments with Truth and Time</i> , Exhibition, Conflictorium: Museum of Conflict, Ahmedabad
2010	<i>Space the final frontier</i> , Talks and exhibition, Srishti School of Art, Design and Technology, Bangalore

## Commissions

<b>year</b>	<b>project</b>
2016	Performance and script-writing for <i>6 Concurrent Performance Sketches</i> at Roseate House Hotel, the experience was conceived by Thukral & Tagra (New Delhi)
2015-16	<i>Monument and Excavation</i> , two installations commissioned and installed (in progress) at T2, Chattrapati Shivaji International Airport at Mumbai curated by Rajeev Sethi
2014	A series of poems for the product catalog of 0265, a series of artist products promoted by Sparkplug Advertising, Vadodara.
2012–13	<i>Freeze frame</i> , an installation at the T2, Chattrapati Shivaji International Airport at Mumbai curated by Rajeev Sethi.

## Education

<b>year</b>	<b>program</b>
2007–09	Advanced Diploma (post-graduate) in Experimental Media Arts, CEMA (Centre for Experimental Media Arts) Srishti School of Art, Design and Technology (Bangalore)